South German
Circle of Hubert Gerhard (1540-1620)

Justice
Gilt bronze statuette

Height: 12 cm - 4¾ in

Comment:
This figure of Justice was most probably originally designed to decorate a cabinet. Another gilt bronze statuette from the same series on an identically shaped base was recently sold from the collection of Sir John Pope-Hennessy (1).

There are a number of stylistic comparisons between this figure of Justice and the works of Hubert Gerhard (2), and also with Christoph Angermair (3). Comparison may also be drawn with the modelling and surface finish seen in the work of Hans Krumper as seen in the seated figures on top of Ludwig of Baveria's tomb which was made by Krumper between 1619-22 (4).

Notes:
1. New York, Christie's, 10 January 1996, lot 61. There described as Roman 16th century, attributed (without comparative material) to Guglielmo della Porta.

2. Most recently discussed by D. Diemer in Um Glauben und Reich. Kurfürst Maximilian I, (Wittelsbach und Bayern II/2), exh. cat., Munich, Residenz Museum, 12 June - 5 October 1980; and in Quellen und Studien zur Kunstpolitik der Wittelsbacher vom 16. bis zum 18. Jahrh., (Mitteilungen des Hauses der Bayerischen Geschichte I), 1980, pp. 7-82.

3. M. D. Grünwald, 'Christoph Angermair', Studien zu leben und werk des elfenbeinschnitzers und bildhauers, Münchner Kunsthistorische Abhandlungen VII, Munich, 1975. Compare the figures in relief on the Medal Cabinet now in the Bayerisches Nationalmuseum, Munich, made by Angermair between 1618 and 1624.

4. See the seated figure on top of Krumper's tomb for Ludwig of Bavaria of 1619-1622. Diemer 1980, pp. 221-224, no. 329.