

Giuseppe Antonio Gianotti
(Turin, 1739 - 1829)

A Carved Pearwood Microsculpture

Made in 1775 for the Wedding of Carlo Emanuele, Principe di Piemonte (1751-1819) and Maria Clotilde Adelaide di Borbone Francia (1750-1802)

Dimensions: 45 x 30.5 cm /17¾ x 12 in

The Los Angeles County Museum of Art.